ADHOC
STUDIO
DISPATCH
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DISPATCH

GET UP

writer CHAD RHINESS
artist JAMES PEAY
colors STEVEN DELLASALA
letters SAL CIPRIANO
cover JAE LEE

ADHOC

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CREATOR PROFILES

CHAD RHINESS is a graduate of the University of Michigan (Go Blue!), and he's currently a Senior Writer at AdHoc Studio where he's written on a number of projects, most notably *Dispatch*, the game on which this comic is based. While not working on *Dispatch* related things, Chad likes to play TTRPGs, disc golf, and foster dogs through the great folks at *Angel City Pitbulls*. Check him out here:
www.instagram.com/clrhiness

JAMES PEAY is a California-based artist and creator of the Webtoon Original *Super Cake*. His work spans fashion, illustration, and design, with graphics featured in the 2016 Summer Olympics and for Adidas Kids. Recent projects include work with Warner Bros. Animation and Netflix. Outside art, he's passionate about martial arts, having competed in point fighting and amateur Muay Thai.
www.instagram.com/jamespeay

STEVE DELLASALA is a comic book colorist. He has colored *The Box* for Red 5 Comics, a short story in *Star Trek* Issue #400 for IDW as well as some trading cards for a *G.I. Joe* game. When he is not coloring, he works as an Art & Graphic Design teacher at a private high school. He enjoys cooking, listening to 80's & 90's alternative, industrial and drum n' bass music.
https://stevendellasala.com/

Brooklyn-born **SAL CIPRIANO** is a freelance letterer working with a wide range of publishers and creators. His former comic book experiences include writing, drawing, coloring, editing and publishing. When not lettering, Sal teaches lettering at the School of Visual Arts, reviews kaiju and robot toys on YouTube, and drinks gallons of coffee.

JAE LEE is a Korean-American comic book artist, known for his dark style. In 1990, he became one of the youngest artists ever to work for Marvel Comics. He is an Eisner Award-winner for his work on *The Inhumans*. His art can also be seen in Stephen King's *Dark Tower* and *Batman/Superman*. Jae is also the co-creator of *The Sentry* for Marvel Comics.

CHECKLIST

- ☐ SPLASH
- ☐ SHELLSHOCK
- ☐ GET UP
- ☐ THE LAST BENDER
- ☐ PAS DE DUEX
- ☐ THE DEATH OF MECHAMAN

YOU REALLY WANT A STOPLIGHT STICKIN' OUT THE SIDE OF YOUR HEAD?
SAN PEDRO, CALIFORNIA - 1999
FUCK YEAH.
I'VE BEEN SUCKING UP TO HIM FOR WEEKS TO BE FIRST IN LINE.
BUT NOT ON THE HEAD. HE SAID YOU CAN BASICALLY PUT 'EM ANYWHERE.
THEN THAT'S EVEN MORE BAFFLING--
CLANGG

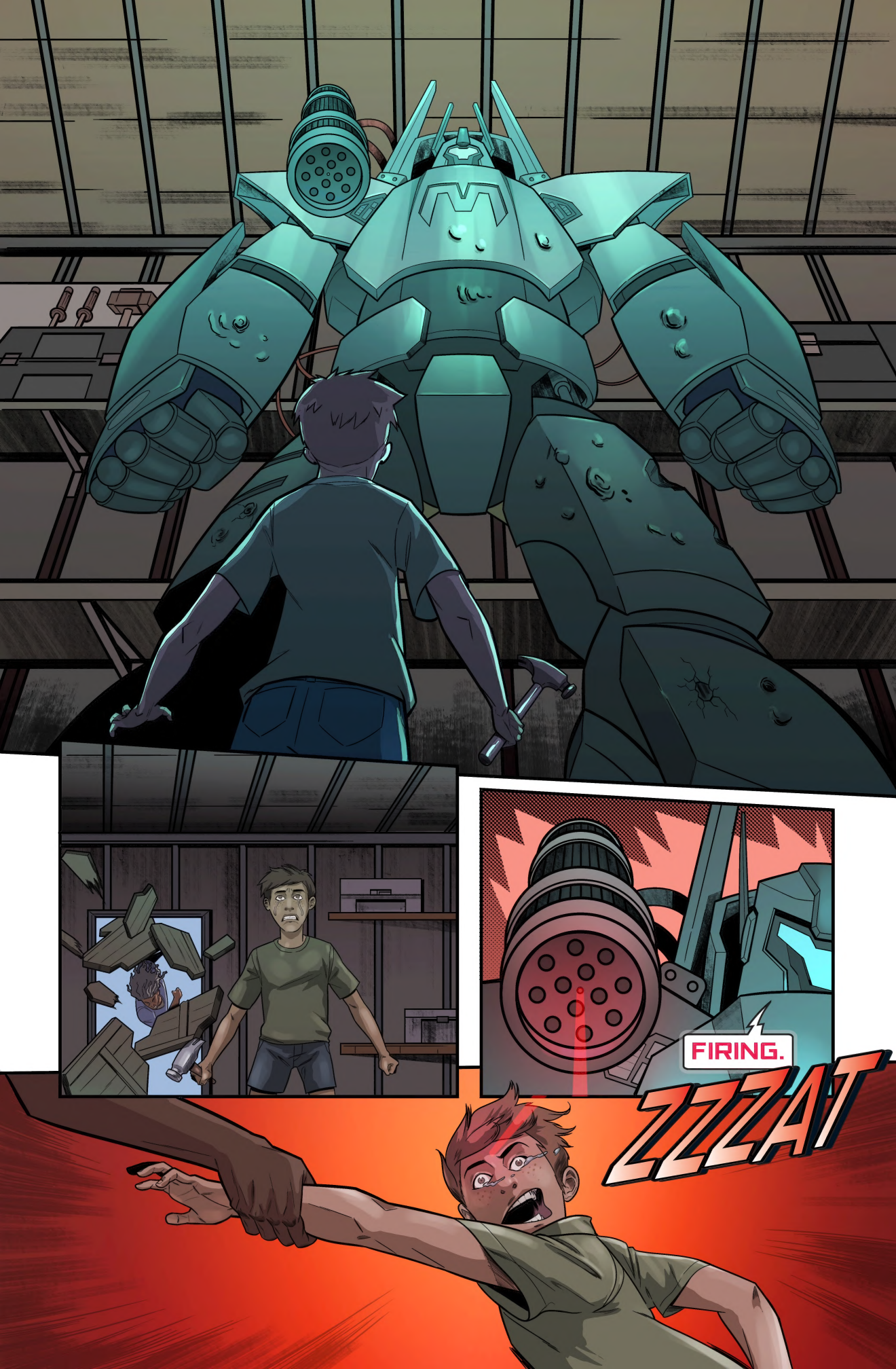
KID'S IN THERE TINKERING. YOU WANT CHEESE ON THIS?
YEAH. ANYWAY...
I'M JUST SAYIN' I'D VOTE TO LET ELI IN.
AND I THINK YOU SHOULD LET THE BRAVE BRIGADE MEMBERS WHO'LL ACTUALLY GET A BOOST FROM THE TECH MAKE THE CALL.
HEY, YOU GOT THE ASTRAL PULSE OUT OF HIM. WHAT ABOUT THE REST OF US? I JUST--
SHIT, HE'S COMING OVER...
WAAZZUUUP?

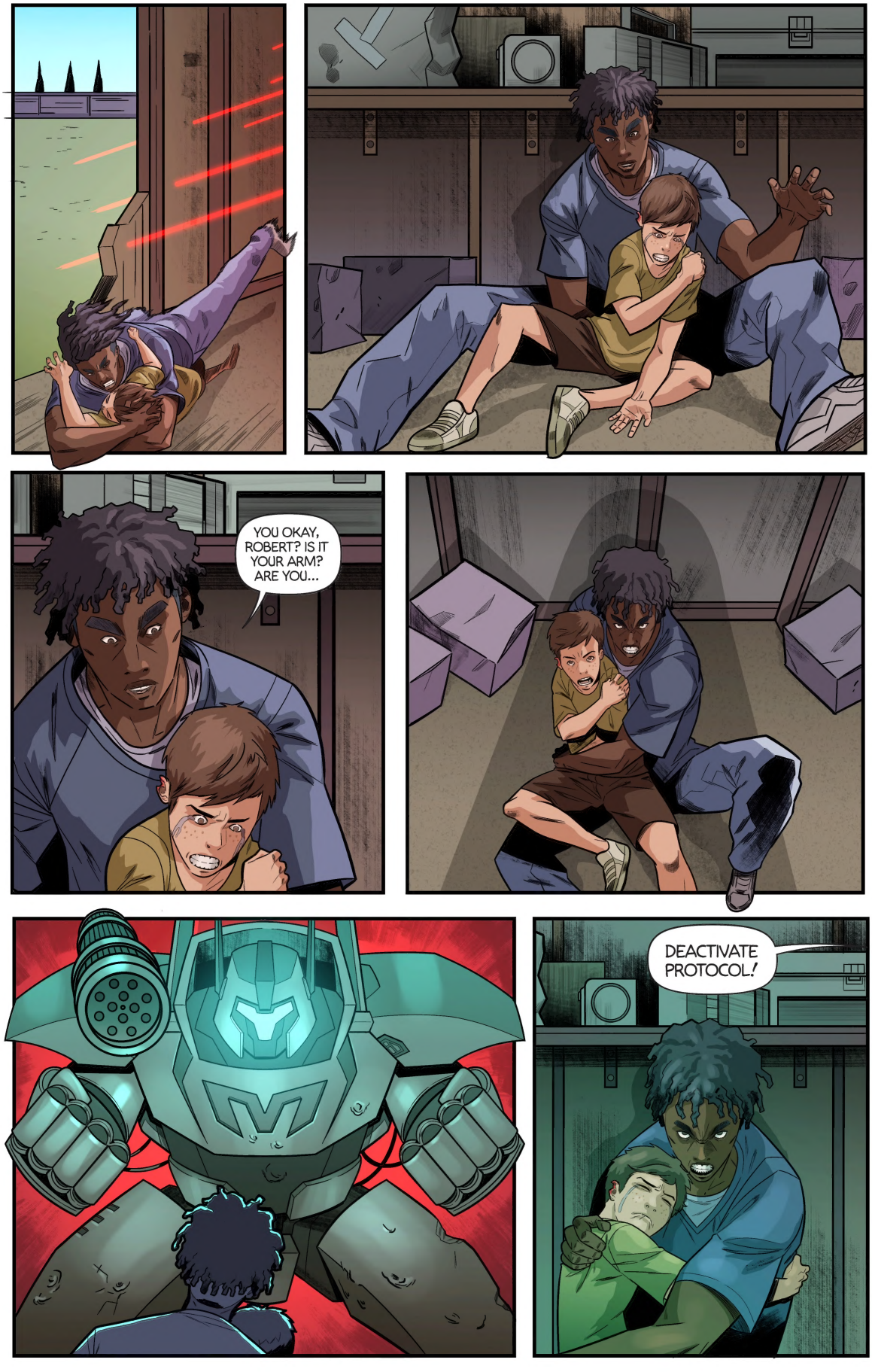
WE CHILLIN' AND GRILLING', DAWGS?
ARE YOU TALKING ABOUT THE HOT DOGS OR ARE WE THE DOGS?
YEAH, I WAS CONFUSED BY THAT TOO.
YOU GUYS. YEAH, YOU'RE MY DOGS. CHASE, YOU GET IT, RIGHT?
HAHA, YEAH...
ANYWAY--

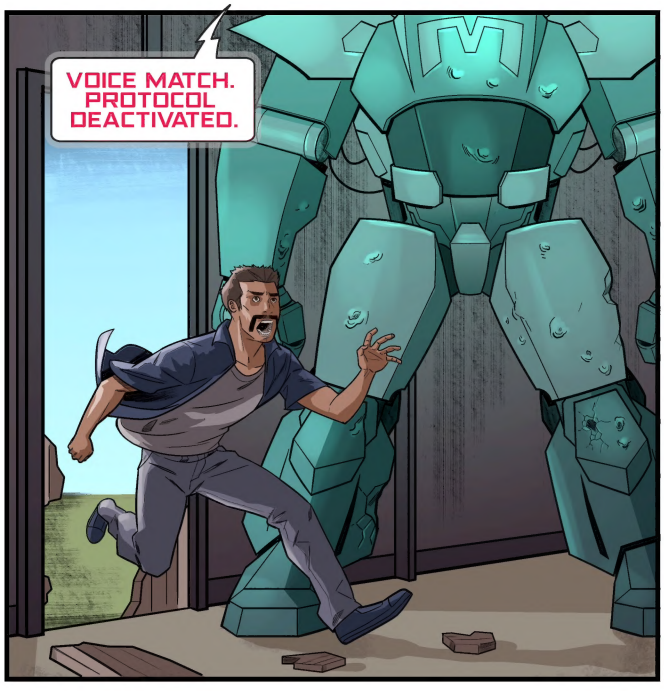
I DON'T MEAN TO INTERRUPT, BUT I WAS TALKING TO VITALIA ABOUT THE VOTE AND SHE AGREES--
THAT'S WORK TALK, ELI.
YOU SHOULD BE TALKING TO VITALIA ABOUT ABOUT HEALING THAT SWELLING ON THE SIDE OF YOUR HEAD.
LOOK, I JUST FIGURED EVERYONE IS HERE SO MAYBE WE CAN JUST DO A QUICK VOTE NOW BEFORE--
ELI... ELI...
I CAUGHT MY COUSIN IN A BROOM CLOSET ONCE, BUTT NAKED, WITH HIS DICK IN A VACUUM HOSE. I'M GONNA TELL YOU THE SAME THING I TOLD HIM...

THAT'S NOT HOW IT WORKS.
PFFFT
AAAAAGH FUCK.
OH SHIT.
I'M SO SORRY--
GAHHFUCKING SHITAGHH--
STOP.

DEFENSIVE PROTOCOL INITIATED


FIRING.
ZZZAT

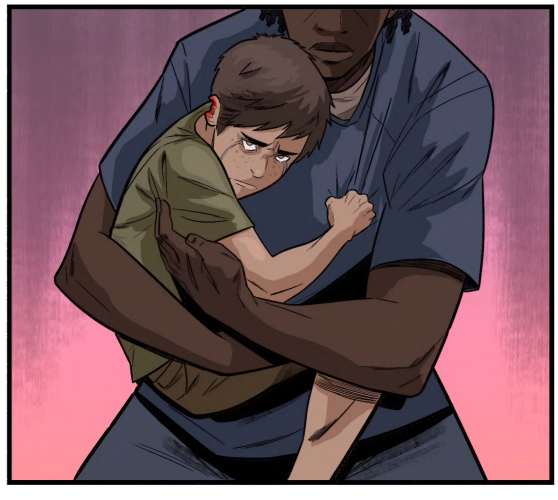

YOU OKAY, ROBERT? IS IT YOUR ARM? ARE YOU...
DEACTIVATE PROTOCOL!

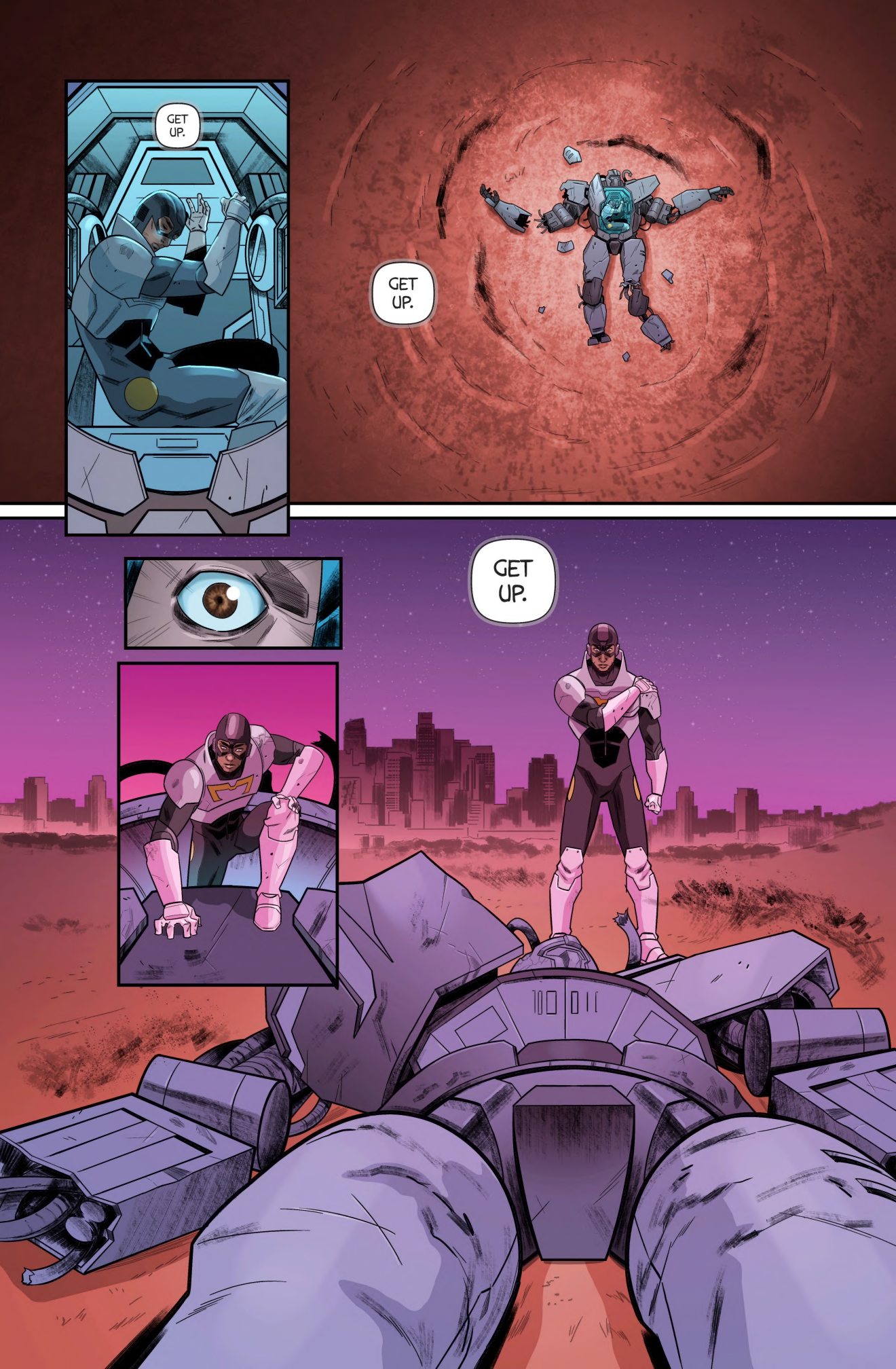

VOICE MATCH. PROTOCOL DEACTIVATED.

ARE YOU ALRIGHT? ARE YOU HURT?
HIS ARM...

I THINK I DISLOCATED IT WHEN I GRABBED HIM.

GET UP.




GET UP.
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